



PROUDLY PRESENT

USINA25

NEISCHMELZ, DUDELANGE
THE COLLABORATIVE FESTIVAL
IN LUXEMBOURG

USINA: noun, only colloquially exists in a certain southern part of Luxembourg

USINA25: The collaborative festival in Luxembourg!

The Ville de Dudelange, den Atelier and De Gudde Wëllen present the preliminary musical line-up and disciplines of the USINA25 Festival at Neischmelz, Dudelange.

On Friday, May 30, and Saturday, May 31, the iconic site of NeiSchmelz in Dudelange will once again transform into a vibrant cultural hub as the USINA25 festival brings together some of the biggest players in Luxembourg's cultural landscape on an unprecedented scale. More than a dozen key figures contribute to the festival and curate the artistic program of the two-day festival at Neischmelz, Dudelange.

NEW: Friday + (free) Saturday

The USINA25 festival collaborators include (in alphabetical order) Bombyx | CCRD opderschmelz | CEPA | CNA | CNCI | De Gudde Wëllen | De Läbbel | den Atelier | DKollektiv | Jugendhaus Diddeleng | Kantin op NeiSchmelz | Kultur:LX | Lycée des Arts et Métiers | Rocklëb | Schungfabrik | VEWA

Two days, five venues, a collaborative program

Set against the industrial backdrop of NeiSchmelz, the multi-venue festival includes iconic sites such as the Pomhouse, the Hall des Vestiaires & Wagonnage and in total 5 venues in the 2025 edition of the festival: namely Turbin-A-Stage, Casa Communa, VEWA, Kantina and CNA-Pomhouse.

A festival for everyone – and every taste

USINA25 is more than just a festival – it's a celebration of collaboration and diversity. Across two exciting days, visitors can experience a rich tapestry of musical performances spanning various genres,

interactive workshops for all ages, and artistic showcases. The line-up includes both emerging talent and established acts, ensuring a dynamic experience for festivalgoers.

Useful information

USINA25

takes place on **Friday 30 May 2025 & Saturday** (free admission) **31 May 2025**.

Doors: Friday 17.00 | Saturday 12.00

Info & tickets at www.usina.lu

Tickets for Friday (59€ + fees) on sale at www.usina.lu

Kulturpass accepted.

Children below 12 years of age can enter the festival for free (rsvp via info@atelier.lu).

Free admission for everyone on Saturday, 31 May 2025.

Venue address:

Route de Thionville

L-3475 Dudelange

The main entrance can be reached via the CCRD opderschmelz | CNA 1, rue du Centenaire.

Further **practical & transport information** will also be published closer to the date via www.usina.lu

Press contacts:

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LINE-UP DAY 1, Friday, 30 May 2025:

REA GARVEY is an Irish singer-songwriter and rose to fame as the frontman of the rock band *Reamonn*, which was formed in 1999 and achieved success with hits like *Supergirl*. After the band disbanded in 2010, Garvey launched a solo career, releasing albums such as *Can't Stand the Silence* (2011) and *Neon* (2018), blending rock with electropop influences. In addition to his music career, Garvey has been a prominent figure on German television, serving as a coach on the popular show *The Voice of Germany*. He has collaborated with notable artists such as Nelly Furtado and Kool Savas and remains active in both the music and television industries.

KAMRAD blends electronic pop with catchy guitar elements and heartfelt lyrics. He first gained recognition with his 2017 debut single *Changes*, and his music career took off with hits like *I Believe*, which achieved international success with millions of streams. His subsequent singles, including *Feel Alive* and *I Hope You End Up Alone*, also topped airplay charts. In 2024, KAMRAD joined the coaching panel of *The Voice of Germany*, further cementing his place in the German music scene. Known for his emotive songwriting and engaging stage presence, he has become a standout figure in contemporary pop music.

NOSI Originally from Luxembourg and now based in Vienna, NOSI, a DJ and producer, has made a significant impact on the music scene. Starting from smaller local venues, he's now a familiar face at larger events, known for his well-received tracks and even achieving a top spot on the Luxembourg

national charts. Audiences have come to love NOSI's DJ sets, which are filled with emotion and energy, capturing the hearts of many.

Cloudy June is a Berlin-born singer-songwriter blending dark pop, rock, and feminist energy into bold, genre-defying anthems. Of German-Cuban descent, she began her musical journey as the frontwoman of a death metal band before launching her solo career in 2020 with the breakout single *High Waist To Hell*. Her unapologetic lyrics explore themes of sexuality, identity, and empowerment, earning her a devoted following and over 40 million streams. Known for viral hits like *FU In My Head* and *Devil Is A Woman*, Cloudy June has become a rising queer icon, captivating audiences across Europe with her raw, emotionally charged performances.

Joel Marques is a singer-songwriter based in Luxembourg. His participation in the 13th season of *The Voice of Germany* in 2023, in which he reached the semi-final, was his first kickstart for his musical career and he participated in the *Luxembourg Song Contest* in 2024. Doing music for as long as he can think, Joel wants to create a beautiful environment around his musical journey where everyone is welcome.

Dutch Criminal Record is a UK-based indie-rock band known for their vibrant blend of surf-pop, jangly guitars, and infectious melodies. Drawing inspiration from artists like The Vaccines and Bombay Bicycle Club, their sound combines upbeat rhythms with nostalgic, feel-good energy. With a growing fanbase and a reputation for dynamic live performances, Dutch Criminal Record is carving out a unique space in the indie scene.

Miss Sappho, a vinyl enthusiast, began her career in 2005, initially focusing on hard techno. Over time, her style has evolved into a more eclectic mix, blending deep bass lines and captivating melodies, all while maintaining an energetic vibe that defines her sets.

Blue-Ish is a Luxembourgish singer-songwriter. Her style, rooted in indie pop-rock folk, reflects a range of influences from Florence and the Machine, to Loyle Carner and Pvrís. Since 2018, Blue-ish's main focus has been live performances, which started out in the streets of Luxembourg, and quickly evolved onto bars, small festivals and various musical events across Europe.

LINE-UP DAY 2, Saturday, 31 May 2025:

dEUS is a renowned Belgian alternative rock band formed in Antwerp in 1991. The group has gained international acclaim for their innovative sound, blending rock with elements of jazz, blues, and experimental music. Their debut album, *Worst Case Scenario* (1994), propelled them to prominence, featuring the hit single *Suds & Soda*. Over the years, dEUS has released eight studio albums showcasing their evolving artistry. Founding members Tom Barman and Klaas Janzoon have been constants in the band's lineup, driving its creative vision. The band is celebrated for its eclectic approach to music and engaging live performances, making them a significant force in European alternative rock.



Big Special are a duo who are louder than bombs. Big Special write about desperation and struggle, about a Britain in decline, about finding pride in your darkest moments, about how the real class war in the UK is always punching downwards. Theirs are song of hope, and despair, and more hope, because, ultimately, good people win. Songs that channel that voice you hear when you look in the mirror and see your true self – fight songs for a world gone wrong.

Fil Bo Riva is an Italian-born singer-songwriter known for his soulful voice and eclectic blend of indie rock, folk, and blues. Based in Berlin, his music is characterized by raw emotion, dynamic melodies, and introspective lyrics. He gained recognition with his EP *If You're Right, It's Alright* (2016) and his debut album *Beautiful Sadness* (2019), which showcase his unique ability to create both intimate acoustic ballads and powerful anthems.

EDSUN is a multitalented artist from Luxembourg combining his personal brand of R&B with contemporary dance and alluring visuals, resulting in highly entertaining performance ensembles. EDSUN began his musical journey with a melancholic dark air to his music, but has gradually transformed into uplifting unique sounds, peeling back layers that can weigh heavily, a transition that reflects EDSUN's personal journey. He is always driven by a sense of risk-taking and freedom and belonging to the LGBTQ+ community contributes an avenue of inspiration in his art.

TUYS Between energetic live shows and cinematic videos, Tuys craft an exuberant mix of artistic sophistication and pop hooks. The band was founded in 2007 by three primary school friends and continues to be their life project with a new base in Berlin. They create driving art rock and emotive psych pop music with chiming guitars, synths, and wide-ranging vocals. Their music is accompanied by visual storytelling that explores metafiction and aesthetic satire.

Pip Blom For her third album, *Bobbie*, Dutch singer-songwriter Pip Blom decided to rip it up and start again. After making her name as one of the brightest indie rock singers around through two albums – 2019 debut *boat* and 2021 follow-up *Welcome Break* – and a lauded live show honed over gruelling years of touring, the new album sees her take a delightful left turn into thumping, carefree synth pop.

Loverman is the solo project of Anglo-Belgian artist James de Graef. On his debut record *Lovesongs* the deep-voiced songwriter reveals himself in a minimalist formula, where the guitar accompanies his twilight poetry. Following in the footsteps of Leonard Cohen and Nick Cave, Loverman evolves in a world of chiaroscuro, and delivers songs that are inhabited by an idea of timelessness.

Moyka is a Norwegian singer, songwriter, and producer known for her ethereal, synth-driven electro-pop. Often referred to as the *Norwegian pop witch*, she blends atmospheric soundscapes with deep, emotional lyrics, crafting music that feels both haunting and empowering. With hits like *I Don't Wanna Hold On* and *Rear View*, Moyka has gained international attention for her distinctive sound, drawing comparisons to artists like Robyn and Aurora. Her music transports listeners into a world of shimmering synths, pulsing beats, and raw emotion, making her a rising force in the Scandinavian pop scene.

Mambo Schinki is a unique entertainer and musician from Luxembourg, recognized for his high-energy performances featuring his vintage 1982 Yamaha D-85 home organ. Combining genres like polka, mambo, rumba, disco, and waltz, he delivers lively sing-along concerts that captivate audiences with their interactive and nostalgic vibe. Known for transforming classic hits into vibrant organ-based interpretations, Mambo Schinki has become a favorite in both local festivals and private performances.

Rave Aerobic is not higher, faster, further - it is not a competitive sport. Rave aerobics is a disco sport! Visually inspired by the 80s and 90s, Rave Aerobic with its crew of dancers and DJs offers a show to

dance along to - for everyone. The music is cross-genre, the unifying element: energy and fun in movement. Wherever Team Rave Aerobic appears, every session becomes an instant party and catapults the crowd into endorphin heaven.

Hannah Ida acquired her first guitar at a flea market at 16 and wrote her debut song, *White Bird*, following an intense sailing trip to Scandinavia. Since then, the instrument has never left her side! The shy teenager gradually gained confidence and found her calling by composing raw, acoustic tracks with lyrics that are both sensitive and rebellious, inspired by her own journey.

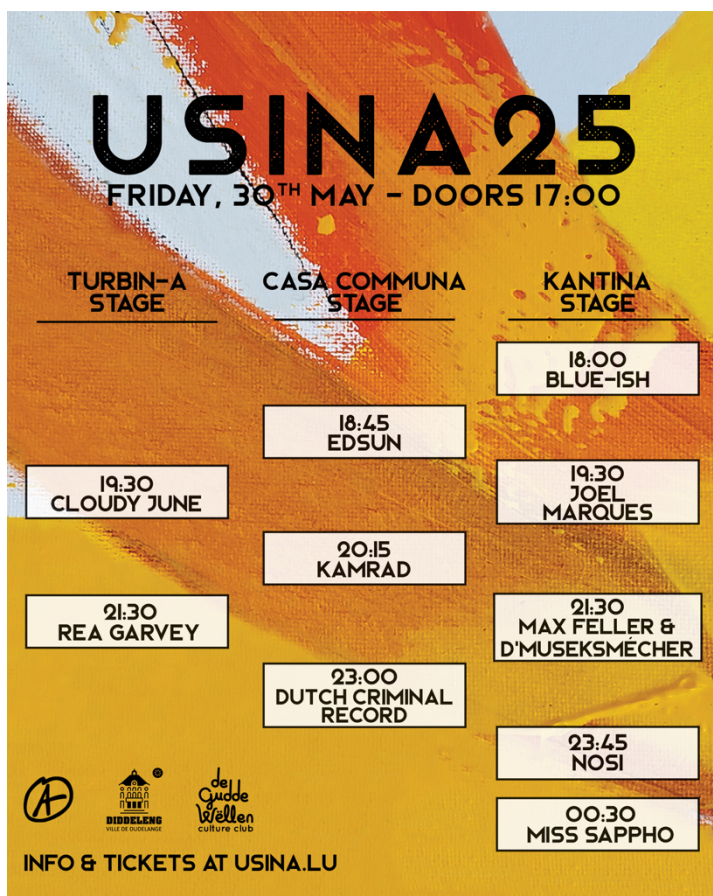
Cultural program, all weekend long

As in the previous editions, the USINA25 will feature a variety of cultural activities, workshops, conferences, installations and much more!

Performances by **Jonh Happi** and **Joe Del-Toe**.

Conference about inclusion in performing arts As part of the USINA Music Festival, we invite you to a roundtable discussion that explores the diverse experiences, challenges, and opportunities that people with disabilities encounter through their active participation in the performing arts. Together, we will discover the power of art as an inclusive and creative means of expression, overcoming barriers and opening new perspectives. Discover how the stage is not just a place of entertainment, but also a space for change, empowerment, and diversity.

Roundtable discussion held in Luxembourgish



USINA 25
FRIDAY, 30TH MAY - DOORS 17:00

TURBIN-A STAGE	CASA COMMUNA STAGE	KANTINA STAGE
		18:00 BLUE-ISH
	18:45 EDSUN	
19:30 CLOUDY JUNE		19:30 JOEL MARQUES
	20:15 KAMRAD	
21:30 REA GARVEY		21:30 MAX FELLER & D'MUSEKSMECHER
	23:00 DUTCH CRIMINAL RECORD	
		23:45 NOSI
		00:30 MISS SAPPHO

INFO & TICKETS AT USINA.LU

Logos: A, Diddeleng, de J Gude Wellen culture club



USINA 25
SATURDAY, 31ST MAY - FREE ENTRY - DOORS 12:00

TURBIN-A STAGE	CASA COMMUNA STAGE	KANTINA STAGE	GEMEISBUN VEWA	POMHOUSE
			12:30 JOE DEL TOE	
			13:30 RAVE AEROBIC	
		14:15 KIDS DISCO		
	14:45 JONH HAPPI			15:00 ROUNDTABLE DISCUSSION: INCLUSION IN PERFORMING ARTS
		16:00 HANNAH IDA		15:30 JOE DEL TOE
	16:45 EDSUN			16:45 RAVE AEROBIC
		17:30 MOYKA		18:15 MAMBO SCHINKI
	18:30 PIP BLOM			
19:15 BIG SPECIAL		19:15 LOVERMAN		
21:30 dEUS	20:15 FIL BO RIVA			
	23:00 TUYS	21:15 REMO CAVALLINI		
			00:00 CALLING MARIAN	

INFO & TICKETS AT USINA.LU

Logos: A, Diddeleng, de J Gude Wellen culture club, FAMILY-FRIENDLY ACTIVITIES